



The University of the Arts
Philadelphia College of Performing Arts
School of Dance



WINTER DANCES

*The Merriam Theater
at The University of the Arts*

Merriam Theater at The University of the Arts
Friday, December 13 & Saturday, December 14, 1991

*With heartfelt thanks, the students and faculty of the School of Dance of
The University of the Arts dedicate this program to Mr. John Merriam.*

*"Dancing is the loftiest, the most moving, the most beautiful of the arts,
because it is no mere translation or abstraction from life. It is life itself."*

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates have achieved success in many different companies throughout the world. Currently, graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rodgers Dance Company and The Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions, and on Broadway.

Thank you for sharing this evening with us; we hope you enjoy the performance.

The taking of flash photographs during the performance is strictly prohibited.
Thank you for your cooperation.

Face the Music and Dance

Choreography: Beth Hirschhaut-Iguchi

Music-Vocals: Sheila Jordan

Composers: Berlin, Timmons, Ellington, Mills, Carmichael, Webster, O. Brown, Jr.

Costumes: Clyde Michael Hayes

- I. Let's Face The Music and Dance
Full Company

II. It Don't Mean A Thing

Nikki Cousineau, Mary Galasso, Sherri Guarnieri, Kim Krentz, Laura Peterson,
Robb F. Sapienza

III. Dat Dere

Tiffany Amacker, Lisa Hudson, Esther Cowens, Sheri Melio, Erin Elliott,
Janelle Stevenson

IV. Baltimore Oriole

Robb F. Sapienza, Shawnta Smith, Arlanda M. Tabor, Brian Vernon,
Heidi Weiss

V. Hum Drum Blues

Michelle Arroyo, Cristina Carrera, Amina Dunn, Lisa Hudson, Kim Marie
Jascewsky, Greer Lockard, Jessica Pagach, Janelle Stevenson

VI. Reprise

Full Company

Batucada (The Beat)

Choreography: Peter Bertini

Music: Traditional Brazilian Samba

Percussionist: Jim Hamilton

Costumes: Clyde Michael Hayes

Dancers: Amy L. Brown, Maria Capitano, Janice Chrone, Karen Chrone, Maria
J. Dransfield, Lori Ann Eorio, Gina M. Ferdinando, Kristin Gahwiler, Danielle C.
Giordano, Sandra L. Kozach, Teresa L. McKenzie, Jennie R. Membrino, Milena
Milicevic, Michelle R. Munno, Kari A. Nolan, Jessica D. Pagach, Ashley L.
Rausch, Beatriz Torres, Deborah E. Tuitt, Shu-Chin Yang

Burning

*This piece is dedicated to
the memory of Corbett
McNeal*

Choreography: Ronen Koresh

Music: John Levis

Costumes: Ronen Koresh

Set Design: Rodney Landis

Dancers: Debra Allen, Christina Hurley, Kerry Lacy, Jennifer Mann, Jennifer McDonough, Shannon Mulcahy, Jim Strong, Gregory Ugrin

Intermission

Louisiana - 1927

Early 1900 Louisiana... flourishing and bustling with industries due to natural resources, especially oil, sulphur, salt and natural gas. But in 1927, a great flood inundates hundreds of square miles of the land and destroys the lives of many of the inhabitants.

Choreography: Faye Snow

Music: Aaron Neville, Yusef Lateef

Costumes: Clyde Michael Hayes

Dancers: Stephanie Carden, Annette R. Carlo, Casey Cavuto, Eugene W. Coates, Rachel A. Cohen, Cesar Coloma, Lisa Michelle Duggan, Bernard C. Gaddis (Philadanco), Michael Kerns, Sonja B. Mayer, Jennie Membrino, William P. Miller, Rebecca J. Sloan, Arlinda M. Tabor, Felecia Walker, Shawn Lamere Williams (Philadanco)

**Concertina
(First Movement)**

Choreography: Barbara Sandonato

Music: J.S. Bach Concerto in E Major for Violin

Rehearsal Pianist: Maxine Jaffe

Soloists: Christina Hurley (12/13), Jim Strong, Tracy Librizzi (12/14)

Demi Soloists: Tracy Vogt, Erricka Turner, David Bellerose, Michael Kerns

Corps de ballet: Christa Alter, Michelle Arroyo, Donna Demenczuk, Gehia Atchison, Caryn Lane, Bonnie Jean Spillane

In the Limelight

Choreography: Wayne St. David

Assistant: Kerry Lacy

Music: Tribal House

Costumes: Clyde Michael Hayes

Dancers: Victoria Alden, Geraldine Amadeo, David Bellerose, Amy Browne, Brigid Burns, Tracy Cappella, Stephanie Carden, Annette R. Carlo, Eugene Coates, Donna Demenczuk, Lisa Devine, Cynthia Dickey, Maria Dransfield, Lisa Duggan, Amina Dunn, Kimberly Fletcher, Danielle Giordano, Melanie Green, Kymberli Hill, Kim Marie Jascewsky, Sandra Kozach, Robin Kurland, Kerry L. Lacy, Kama Linden, Teresa McKenzie, Stacey Mossbarger, Shannon Mulcahy, Michelle R. Munno, Jessica Pagach, Channa Rock, Elizabeth Rotsch, Robb F. Sapienza, Sharyn Sena, Shawnta Smith, Arlanda M. Tabor, Tracy Tokarz, Kelly Tipton, Gregory Ugrin

Credits

Production Director	Susan B. Glazer
Technical Director/Lighting Design	Jay Madara
Stage Manager/Assistant Technical Director	Janette V. Howard
Assistant Stage Manager	Marlene T. Rice
Sound Engineer	Brian Sanders
Stage Crew	Richard Marinucci
Video Technicians	Brian Feeney, Mark Mecke
Cover Illustration	John J. Thompson
Brochure Layout	Cynthia Smith

School of Dance

Administration

Susan B. Glazer, Director
Edna Cohen, Assistant Director
Marlene Rice, Secretary

Ballet

Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn

Jazz/Theater Dance

Peter Bertini
Beth Hirschhaut-Iguchi
Nancy Kantra
Ronan Koresh
Henry Roy
Wayne David

Modern Dance

Ruth Andrien
Joan Myers Brown,
Guest Artist
Manfred Fischbeck
Milton Myers
Faye Snow
Pat Thomas
Joanne Tulli

Tap Dance

Joan Lanning
Michael Lanning
LaVaughn Robinson

Dance Studies

Kim David Arrow, Dance History
Peter Bertini, Dance Notation
Annette DiMedio, Music Survey
Manfred Fischbeck, Improvisation
Susan B. Glazer, Fundamentals of Dance
Sherry Goodil, Dance Therapy
Mary Ellen Grant, Voice
Terry Greenland, Voice
Nancy Kantra, Yoga
Julia Lopez, Spanish Dance
Jay Madara, Theater Functions
Rae Mangan, Nutrician
Rachel Mausner, Alexander Technique
Pearl Schaeffer, Pedagogy
Donald R. Stewart, Acting
Joanne Tulli, Score Reconstruction
Paul Wagar, Acting
Connie Vandarakis, Anatomy, Kinesiology
Kariamu Welsh-Asante, African American Dance

Accompanists

Jeffrey Adcock
Larissa Bell
Hans Boman
Joseph Bryant
Hildegarde Earle
James Hamilton
Richard Iannaccone
Maxine Jaffe
John Levis
Jeffrey Storey

Costumer

Clyde Michael Hayes

Technical Director

Jay Madara
Janette Howard, Assistant



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